

OF ANNE FRANK

A 5 PART DRAMA FOR THE BBC

RESOURCES FROM THE ANNE FRANK TRUST

EPISODE 4

HISTORY AND ENGLISH

KS3 / S1

LEARNING OBJECTIVES



Write a haiku poem which reflects Anne's relationships in hiding.

Watch episode four of the BBC "The Diary of Anne Frank".

INTRODUCTION

Watch Episode Four and ask the class to choose two characters. As they are watching consider the relationship between these characters as they are in hiding for longer and as they grow older.

Those who require support may be encouraged to focus on more obvious relationships such as Peter and Anne or Anne and her mother.

MAIN BODY

After watching, explain to the class what a Haiku poem is:

"Haiku" is a traditional form of Japanese poetry. Haiku poems consist of 3 lines. The first and last lines of a haiku have 5 syllables and the middle line has 7 syllables. The lines rarely rhyme.

I am first with five Then seven in the middle – Five again to end.

For more information on writing haiku poems see

http://www.bbc.co.uk/blast/writing/advice/genres/how_to_write_a_haiku.shtml

They are to try to write a simple haiku using the feelings between characters and confinement as a theme.

E.g.:

Anne and her mother	We are stuck in here, No room to breathe, Mother, Me, Only to fight now.
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Anne and Peter	Our space, the attic, Spending time with you, relief, Trapped here together.
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Some pupils may require support calculating syllables.

The class might like to word process their poems and present them in a display with images of the characters they have written about.

EXTENSION

High ability pupils might consider writing haikus about their own changing relationships.

PLENARY

Relationships change over time and especially so as we grow up. It is especially challenging to get along with people we are close with and see regularly, our family and our class mates. What tips do the class have for getting along with one another? Further discussion about conflict resolution may arise.