



THE DIARY OF ANNE FRANK

A 5 PART DRAMA FOR THE BBC

RESOURCES FROM THE ANNE FRANK TRUST



EPISODE 5

HISTORY & ENGLISH

KS2 / P7

LEARNING OBJECTIVES 👉 To highlight the key parts of a story in order.

Watch Episode Five. Explain about story boards and that often film makers create these prior to filming.

INTRODUCTION

The class should watch Episode Five of the Diary of Anne Frank. As they watch they could note six key scenes in the episode.

Break down into six component parts.

Teachers should remind the class that the diary entries used to create this episode did not come from one day and are not in chronological order, for example, Anne's dream to become a writer was depicted far earlier in her diary.

Suggestions:

- Mother's birthday
- Radio reports
- Noise downstairs
- All those in hiding found
- Farewells
- Miep finds the diary

MAIN BODY

Pupils should storyboard six key scenes in the episode.

Emphasis should be on recognising the key parts, with captions rather than art.

Some pupils might like to add speech bubbles, along with captions under each scene.

Pupils requiring support or a class with less time might use the pre captioned storyboard as a framework.

EXTENSION

Pupils could consider Anne's writing aspirations.

What are their dreams?

Write a passage about what they hope for the future and how they can make it come true.

PLENARY

Anne's dream was to become a writer. We have learned about her life through a programme about her diary. Did her dream come true even though she didn't live to see it?